

WE WILL ROCK YOU

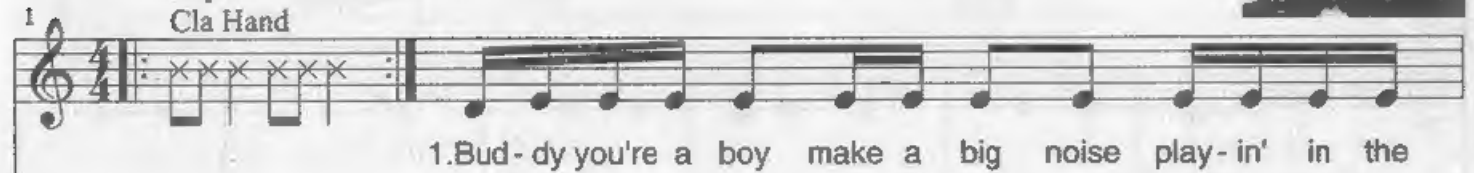
3

Words and Music
by BRIAN MAY



Moderato

Repeat 4 time
Cla Hand



3.



10

we will we will you.you. we will we will you.you. we will we will you.you.

10



16



19



21

Play 3 times

WE ARE THE CHAMPIONS

5

Words
by FREDDIE MERCURY



Moderately Slow

1 $\text{♩} = 62$

Cm 3fr. **Bb/C**

I've paid my dues, _____ time af - ter
bows and my cur - tain

The first system of musical notation for 'We Are the Champions'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately Slow' with a metronome marking of 62. The system starts with a treble clef and a key signature of two flats. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble. The system ends with a double bar line.

4 **Cm** 3fr. **Bb/C**

time, calls. I've done my
You brought me

The second system of musical notation. It continues the vocal and piano lines from the first system. The vocal line has a quarter rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment continues with a half note G3 in the bass and a half note Bb3 in the treble. The system ends with a double bar line.

6 **Cm** 3fr. **Bb/C**

sen - tence but com - mit - ted no
fame and for - tune and ev - 'ry - thing that goes with it, I thank yiu

The third system of musical notation. It continues the vocal and piano lines. The vocal line has a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The piano accompaniment continues with a half note G3 in the bass and a half note Bb3 in the treble. The system ends with a double bar line.

Cm



Bb/C



8

crime. all. And bad mis -
But it's been no bed of ros -

8

Eb



Ab/Eb



Eb



10

takes, es, I've made a few.
no plea - sure cruise.

10

Ab/Gb



Eb



Bb/D



13

I've had my share of sand - kicked in my
I con-sid-er it a chal-enge be-fore the whole hu-man

13

cresc. *f*

15

Cm 3fr. F7 Bb

face but I've come through. And I need to go
 race and I ain't gon na lose.

17

Bb(add9) C

on, and on, and on, and on.

19

F Am7 Dm7

We are the - cham - pions my friend.



22

And we'll keep on fight - ing till the

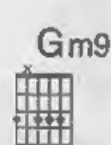
22



25

end. We are the cham - pions.

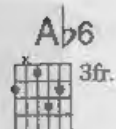
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29

We are the cham - pions. No time for los - ers 'cause

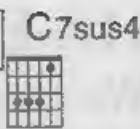
29



To Coda II



To Coda I



33 we are the cham-pions of the

37 world.

41 I've tak-en my of the cham-pions.

KILLER QUEEN

Words and Music by
FREDDIE MERCURY



Medium rock

Cm



1

She keeps Mo - et and Chan - don
void com - pli - ca - tions, she

mf



Cm



4

in her pret - ty cab - i - net, "Let them eat cake," says.
nev - er kert the same ad - dress. In con - ver - sa - tion she



6

Just like Ma - rie An - toin - ette. A built - in - rem - e - dy for
spoke just like a bar - on - ess. Met a man from Chi na, - went

3

E \flat 7/D \flat A \flat /CA \flat m/C \flat E \flat /B \flat 

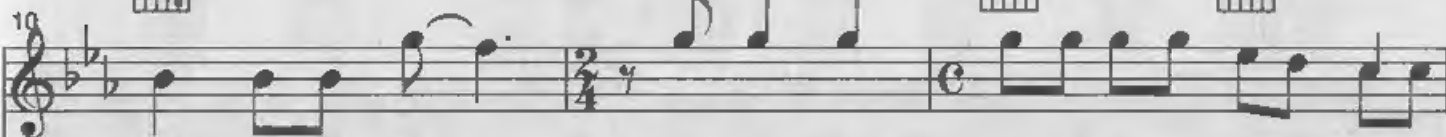
Khrushchev and Kennedy, And any time an invitation
down to Geisha Minah, Then again incidental ly if you're

B \flat 11

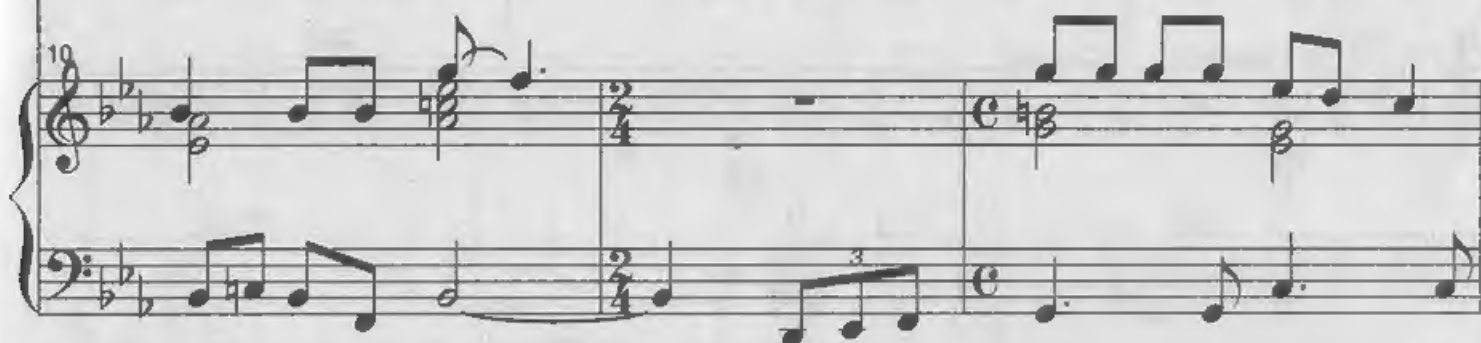
G7



Cm



you can decline. Cav-i-ar and cig-a-rettes.
that way inclined. Per-fume came nat-ral-ly from Par-is, for

B \flat 7E \flat 

D7



Gm



F7



well versed in etiquette, ex-tror-di-nar-i-ly nice She's a
cars she could-n't care—less. fas-tid-i-ous and pre-cise.





15

Kill-er Queen, gun pow-der, gel-a-tine, du-na-mite with a la-ser beam,



16

guar-an-teed to blow your mind, an-y-time, ooh.



21

Rec-om-mend-ed at the price, in-sa-tia-ble an ap-pe-tite.



23 wan-na try. 2.To a

23

Chord diagrams for measures 28-31:

- Measure 28: A, Dm
- Measure 29: A, Dm
- Measure 30: G7, Cm (3fr)
- Measure 31: G7, Cm (3fr)

Chord diagrams for measures 32-35:

- Measure 32: Cm/F (3fr)
- Measure 33: F, E/F, F
- Measure 34: Cm (3fr)

Chord diagrams for measures 36-39:

- Measure 36: B \flat
- Measure 37: Cm (3fr)
- Measure 38: B \flat
- Measure 39: E \flat , B \flat /D

E \flat /D \flat A \flat /CA \flat m/C \flat E \flat /B \flat B \flat 7

40

E \flat /B \flat B \flat 7

G7

Cm

44

Drop of a hat she's as will - ing as

G7

Cm

B \flat E \flat

47

play - ful as a puss - y - cat, Then mo - men - tar - i - ly out of ac - tion,

B \flat E \flat

D7

Gm

F

49

tem - po - rar - i - ly out of gas; To ab - so - lute - ly drive you

59

51

B \flat F B \flat m F

wild. wild. She's a

54

C B \flat F B \flat /F F7

what a drag.

56

B \flat F B \flat F7 B \flat E \flat

59

Repeat ad lib. for fade

RADIOGA GA

Words and Music
by ROGER TAYLOR



Medium tempo

Chord diagrams: B \flat , F, Gm/F 3fr, F, F, Gm7, B \flat .

1 I'd sit a - lone and
gave them all, those
watch the shows, we

4 watch your light, my on - ly friend trough
old - time stars, through wars of worlds, in -
watch the stars, on vid - e - os for

6 teen - age nights. And ev - 'ry - tring I
vad - ed by Mars. You made 'em laugh; you
hours and hours. We hard - ly need to

Gm7



8

had to know, I heard it on my
made 'em cry. You made us feel like
use our ears. How mu - sic chang es

8

10

B \flat F B \flat F

ra - di - o. You we could fly.
through the years

10

13

Gm/F 3fr. F F

So don't be - come some
Let's hope you nev - er

13

Fm6/Ab



15

back - ground noise, a back-drop for the
leave, old friend. Like all good things, on

15

 Musical notation for measures 15 and 16. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand.

Bb



17

girls and boys who just don't know or just don't care, and
you we de-pend. So stick a-round, 'cause we might miss you when

17

 Musical notation for measures 17, 18, and 19. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand.

G7/B



F/C



20

just com-plain when you're not there You had your time, you
we grow tired of all this vis-ual.

20

 Musical notation for measures 20, 21, and 22. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand.

C7sus4



C7



23

 Vocal melody for measures 23-25. Measure 23: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 24: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 25: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

had your pow'r. You've yet to have your fin - est hour.

23

 Piano accompaniment for measures 23-25. Measure 23: Treble clef has chords C4-E4 and G4-F4. Bass clef has C4 and G2. Measure 24: Treble clef has chords C4-E4 and G4-F4. Bass clef has C4 and G2. Measure 25: Treble clef has chords C4-E4 and G4-F4. Bass clef has C4 and G2.


26

 Vocal melody for measures 26-28. Measure 26: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 27: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 28: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Ra - di - o All we hear is

26

 Piano accompaniment for measures 26-28. Measure 26: Treble clef has chords C4-E4 and G4-F4. Bass clef has C4 and G2. Measure 27: Treble clef has chords C4-E4 and G4-F4. Bass clef has C4 and G2. Measure 28: Treble clef has chords C4-E4 and G4-F4. Bass clef has C4 and G2.


29

 Vocal melody for measures 29-31. Measure 29: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 30: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 31: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

ra - di - o ga ga ra - di - o goo goo, ra - di - o ga ga.

29

 Piano accompaniment for measures 29-31. Measure 29: Treble clef has chords C4-E4 and G4-F4. Bass clef has C4 and G2. Measure 30: Treble clef has chords C4-E4 and G4-F4. Bass clef has C4 and G2. Measure 31: Treble clef has chords C4-E4 and G4-F4. Bass clef has C4 and G2.

32

F/E \flat B \flat F B \flat F

All we hear is ra-di-o ga ga ra-di-o blah blah.

32

35

E \flat B \flat C Dm Csus4 C

Ra-di-o, what's new? Ra-di-o, some-one

35

39

Csus2 C F

still loves you.

39

D.S.  (no repeats) al Coda 

43

We



Coda

Dm



C



Csus2

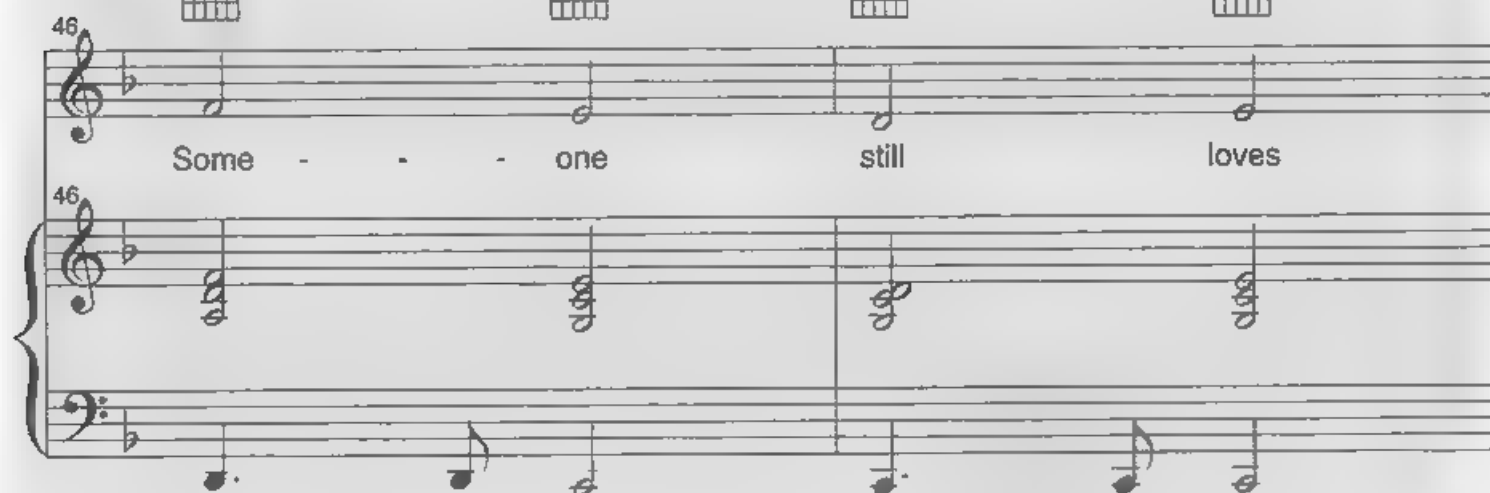


C



46

Some - - - one still loves



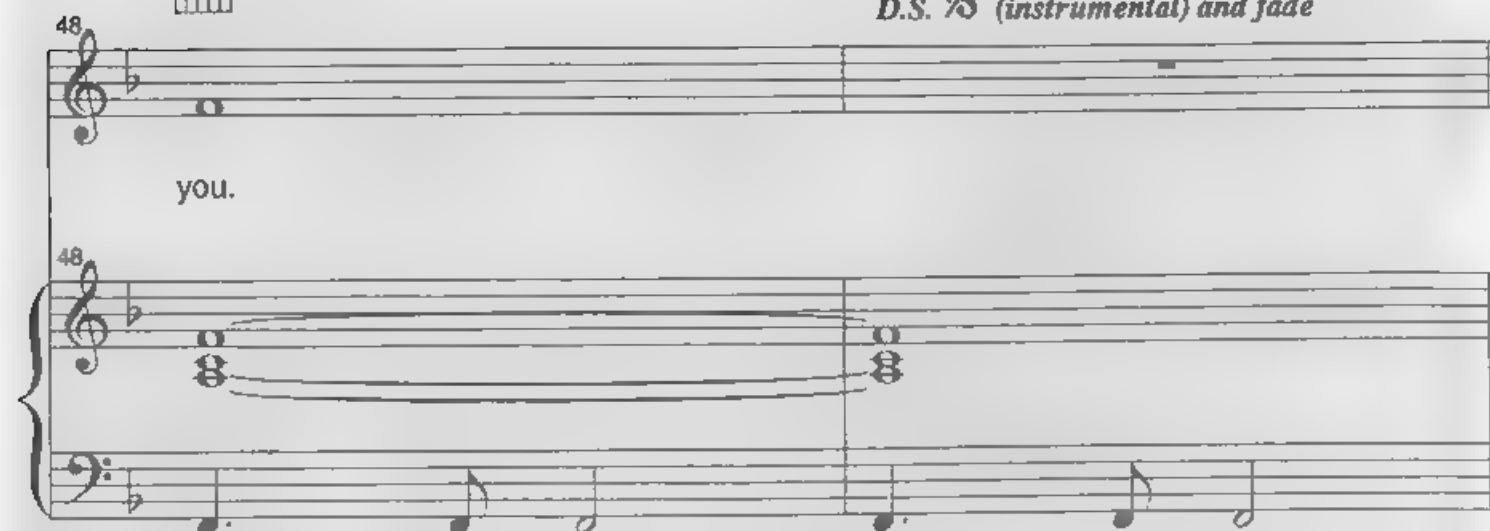
F



D.S.  (instrumental) and fade

48





you.







SAVE ME

Words and Music
by BRIAN MAY







Slowly    

1. It start - ed off so well, they said we
slate will soon be clean I'll e -

made a per - fect pair I clothed my - self in your glor -
rase the mem - o - ries, To start a - gain with some -

y and your love, how I loved you, how I cried. The
bo - dy new, was it all wast - ed all that love? I

Am G C Am C G

10

years of care and loy - al - ty were noth - ing but a sham, it
hang my head and I ad - ver - tise a soul for sale or

D C D G C

13

seems rent The yours be lie we lived a lie I'll love
I have no heart I'm cold in - side, I have
night I cry, I still be - lieve the lie. I'll love

G C G D A/C#

16

you 'til I die. Save me, save me,
no real in - tent.
you 'till I die.

Chorus

19

Bm7 D E7 A G 37

save me I can't face this life a lone

22

D A/C# D/C Gm/Bb 3fr D C G

Saveme, save me, save me I'm na-ked and I'm far from
Don't

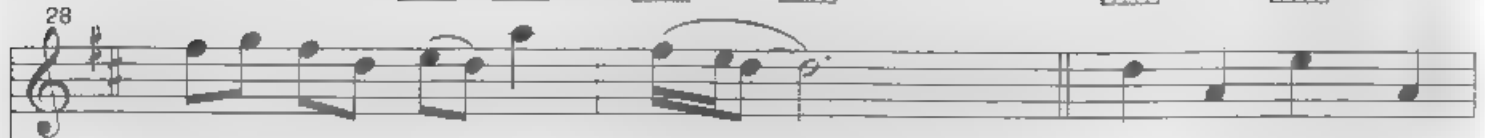
25

D Am D % al Coda

home 2 The home



28



let me face my life a - lone

Save me, save me,

28



31



oh.

I'm

na- ked and I'm far

from

home.

31



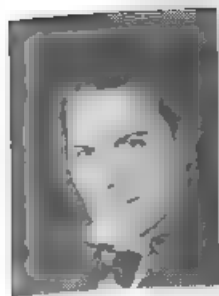
34



34



Fine



BOHEMIAN RHAPSODY

53

Words and Music
by FREDDIE MERCURY

Slowly

B \flat 6 **C7** **B \flat 6** **C7**

mf Is this the real life? Is this just fan - ta - sy?

F7 **Cm7** **F7** **B \flat** **Cm7** **B**

Caught in a land - slide, No es - cape from re - al - i - ty.

Gm **B \flat 7** **E \flat**

O - pen your eyes. Look up to the skies and see,





Cm **F7**

I'm just a poor boy, I need no sym - pa - thy, Be - cause I'm

 B
  B \flat
 A
  B \flat
 B
  B \flat
 A
  B \flat

eas - y come, eas - y go, Lit - tie high, lit - tie low,

10

 E \flat
 B \flat /D
  C \sharp dim
  F

An - y way the wind blows does - n't real - ly mat - ter to

12

 B \flat
 B \flat

me, to - me.

1. Ma - ma
2. Too late,

just my

14

mf

 Gm
  C \flat m7

killed a man, Put a gun a - gainst his head, pulled my
time has come Sends shiv - ers down my spine, bod - y's

18



trig - ger, now he's dead.
ach - ing all the time.

Ma - ma,
Good - bye, ev - 'ru - bod - y, life had I've

20



just be - gun,
got to go,

But Gotta now I've gone and thrown it all a -
leave you all be - hind and face the

22



way.
truth.

Ma - ma,
Ma - ma.

ooh,
Ooh

Did - n't

24

mean to make you cry, if I'm not back a - gain this time to -
I don't want to die, sometimes wish I'd nev - er been born at -

27

Fm Bb

morrow, car-ry on, car-ry on, as if noth - ing real - ly mat - ters.

29

E \flat B \flat /D Cm A \flat m E \flat A \flat E \flat

3fr 4fr 4fr

Alfred's Solo

32

E \flat dm Fm7 B \flat

all. Alfred's Solo

35

E \flat B \flat /D Cm Fm

3fr

B \flat 7 E \flat Gm Cm

3fr. 3fr.

38

Fm D \flat D \flat /C \flat B \flat m A

4fr. 4fr.

L'istesso tempo

41

D A Adim A D A Adim A

I see a lit - le sil - hou - et - to of a man. Scar - a -

45

D A D A Adim A D A

mouche. Scar - a-mouche, will you do the Fan - dan - go.

47



4fr D



4fr A



C/G



E

Chorus:

Thun - der - bold and light - ning,

ver - y, ver - y fright - 'ning

49



A

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o. Gal - li - le - o, Gal - li - le - o, fig - a -

51

B

Bb

A

Bb

ro Mag - ni - fi - co.

I'm just a poor boy and

54

mf

B



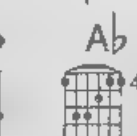
Bb



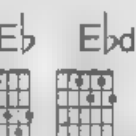
A



Bb



Ab



Eb



Ebdim

no - bod - y loves - me

He's just a poor

boy

from a poor fam - i - ly

57

A \flat E \flat F B \flat A \flat E \flat F \sharp dim Fm7

Spare him his life from this mon- stros- i - ty.

60 *mf*

B B \flat A B \flat B B \flat A B \flat E \flat B \flat

Eas y come, eas-y go, will you let me go Bis - mil- lah! No, we

63

Chorus

E \flat B \flat E \flat

No, no, no, no, mi Let him go! B s-mil- lah! We will not let you go Let me go

66

B \flat E \flat

Bis- mil- lah! We will not let you go Let me go. will not let you go Let me go.

69

will not let you go. Let me go. Ah. No, no, no, no,

no, no, no. Oh ma-ma mi-a ma-ma mi-a. Ma-ma mi a, let me go. Be -

el - ze - bub has a dev - il put a - side for me. for

me, for me.

72 75 78 81

G \flat 7 Bm A D D \flat 4fr.

G \flat B \flat E \flat B \flat

E \flat A \flat 4fr. D Gm 3fr. B \flat



είναι δόξα σοῦ. Solo



84



3 3 3 3

So you think you can stone me and spit in my eye.

88



3 3 3 3

So you think you can love me and leave me to

91



3 3

die.

Oh.

ba-by,

can't do this to me,

94



ba-by, Just got-ta get out, just got ta get right out-ta here.

98

102

poco a poco ritard. e dim.



106



Noth-ing real-ly mat-ters. An-y-one can see.

110

éfīnōóíàrō. Solo

Cm 3fr. Abm 4fr. Bb11

Noth - ing real - ly mat - ters. Noth - ing real - ly mat - ters to

112 *rit.* *a tempo*

Eb Ab 4fr. Eb Ebdim

me.

114

Bb Bbm C7 C7b9

116

C7 F Bb F Abdim 3fr. Gm7 F

An - Y way the wind blows.

118 *p*

Detailed description: This is a page of a musical score, page 63. It contains four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 110-111) has the lyrics 'Noth - ing real - ly mat - ters.' and 'Noth - ing real - ly mat - ters to'. The piano part includes a 'rit.' (ritardando) marking. The second system (measures 112-113) has the lyric 'me.'. The piano part includes an 'a tempo' marking. The third system (measures 114-115) continues the piano accompaniment. The fourth system (measures 116-118) has the lyric 'An - Y way the wind blows.'. The piano part includes a 'p' (piano) dynamic marking. Above the vocal line, guitar chord diagrams are provided for various chords: Cm 3fr., Abm 4fr., Bb11, Eb, Ab 4fr., Eb, Ebdim, Bb, Bbm, C7, C7b9, C7, F, Bb, F, Abdim 3fr., Gm7, and F. The piano part includes measure numbers 112, 114, 116, and 118.